



JOB DESCRIPTION

Job Title: Senior Media Operator

Department: Deliverables

Reporting to: Head of Operations

About ENVY

ENVY is a full service, end-to-end post-production facility. Our technical setup is second to none, expertly developed to allow flexibility, offering streamlined and bespoke workflows to facilitate almost any requirement.

Furthermore, we put every effort into the design and aesthetic of our facilities in order to inspire and encourage creativity whilst offering unparalleled comfort and customer service.

We work hard to make sure that all clients – no matter the size of their project – feel welcome and at home. To learn more about us [click here](#).

About the Role

Key Responsibilities will include:

- Creation of HD/UHD SDR/HDR broadcast master files – including AS11, ProRes and IMF
- File validation AQC and eyeball QC ensuring the integrity and quality of final deliverables
- Interpretation and implementation of Broadcast /VOD technical specifications
- Upload final deliverables and archive material to various broadcaster platforms inc Aspera and Media Shuttle
- Export and upload of viewing files
- Data management and general housekeeping of archival systems
- Training of junior-level staff members

About You

Key Skills & Experience:

- The successful candidate will have solid MCR experience in an operational role (preferably in broadcast deliverables) with a broad technical skill-set and the ability to work under pressure with tight deadlines both alone and as part of a team
- Proficiency in using Vantage, VidChecker, Colorfront Transkoder and Alchemist to create and check deliverables is required
- Perform AQC checks for DPP / file deliveries and eyeball QC reviews, accurately input, edit and check metadata and deliver programmes to broadcasters for transmission
- Knowledge of scheduling and MAM systems, broadcast line playout and an understanding of UHD HDR (PQ/HLG/Dolby Vision/Dolby Atmos/5.1 audio) workflows including Amazon/Netflix/Disney deliveries would be preferred
- Good knowledge and understanding of digital file formats, compression and the various codecs used
- A good understanding of post-production workflows and best practice
- Attention to detail and the ability to build good relationships are key

Please Note:

- This is a shift based role. The successful candidate will be expected to work some evenings
- Salary will be commensurate with experience and skill-set