



JOB DESCRIPTION

Job Title:	Online MCR Assistant
Department:	Online
Reporting to:	Head of Operations

Main Purpose:

We are looking for an Online MCR Assistant with experience supporting AVID to join our machine room team. Baselight and Flame experience is desirable but not essential as training will be provided.

On a day-to-day basis you will be responsible for supporting our Online AVID Symphony, Flame, and Baselight suites.

The role:

Our online department operates across eight Avid Symphony suites, six Baselight grading suites and two Flame suites, capable of working at resolutions from HD up to 4K HDR and beyond.

You will get the chance to work with the experienced team on large-scale multi-episodic productions as well as fast turnaround 'day of transmission' style projects and get hands on experience working in our suites.

You will gain valuable working knowledge of the latest workflows in the industry and the chance to progress in a forward-thinking and fast-paced organisation.

What are we looking for?

You will need to have demonstrable experience in the following:

- Assisting Avid Symphony – Conforms and Pre grade
- Experience in a machine room – you must be comfortable with all tapeless rushes formats
- QC'ing Masters for TX
- Knowledge of encoding and file-based workflows.

To succeed in the role, you will need outstanding client-facing skills, the ability to be flexible and calm in pressurised situations, be highly motivated, enthusiastic, organised and a great team player!

Looking for career progression?

This role perfectly suits someone who is driven to progress into an Online Editor or Colourist role as you will have regular contact with the suites during your shift pattern. As a

company we are very keen for our staff to progress and many assistants have been promoted over the years to creative roles including online editors and colourists.

Hours of Work: 40 hour week on shift basis